

Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR	
Semester VI (Paper XII) (DSE- E136)	
Module V	Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i>)
Module VI	Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's <i>The Study of Poetry</i>)
Module VII	Modern Criticism:

	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
Module VIII	Practical Criticism: Poetry
Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT	

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours
Recommended Reading: Semester V and Semester VI

INTRODUCTION TO LITERARY CRITICISM (CBCS)
Semester VI (Paper XII) (DSE- E136)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
- B) Answer the following questions in one word/phrase/sentence each. 4
- (Q1. A and B to be set on topics covering **Module V to VII**)
(At least one item to be set on each Module)

Q2. Answer in the questions 250-300 words each. 10
(A or B to be set on **Module V, VI, and VII**)

Q3. Answer the questions in about 250-300 words each. 10
(A or B to be set on **Module V, VI, and VII**)

Q4. Write critical appreciation of the given poem. 12
(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. (**Based on Module VIII**))

EQUIVALENCE

Old Title	New Title
LITERARY CRITICISM AND LITERARY APPRECIATION	INTRODUCTION TO LITERARY CRITICISM